

JUN/JUL 2017

BOOKS-BY-MAIL BOOKLIST



Palm Beach County Board of County Commissioners



Palm Beach County
LIBRARY
www.pbclibrary.org System

Connect. Inspire. Enrich.
f g+ i t v #pbclibrary

flyers seeking information about a young woman who's disappeared — until one Indian summer afternoon when the missing woman appears beneath Martha's apartment window, wearing a down coat, her hair coated with ice.

Child, Lee

No Middle Name

Get ready for the ultimate Jack Reacher experience in this new novella and 11 previously published stories. No suitcase. No destination. No middle name: No matter how far Reacher travels off the beaten path, trouble always finds him. Feel bad for trouble.

Child, Lincoln

Full Wolf Moon

Legends, no matter how outlandish, are often grounded in reality. This has been the guiding principle behind the career of Jeremy Logan, the "enigmologist" — an investigator who specializes in analyzing phenomena that have no obvious explanation. Logan has often found himself in situations where keeping an open mind could mean the difference between life and death, and that has never been more true than when Logan travels to an isolated writers' retreat deep in the Adirondacks to finally work on his book. Not long after, the remote community is rocked by the grisly discovery of a dead hiker on Desolation Mountain. The body has been severely mauled, but the unusual savagery of the bite and claw marks call into question the initial suspicions of a wild bear attack. When Logan is asked to help investigate, he discovers no shortage of suspects capable of such an attack — and no shortage of locals willing to point the finger and spread incredible rumors. One rumor, too impossible to believe, has even the forest ranger believing in werewolves. As Logan gets to know the remote deep-woods landscape, Logan realizes he's up against something he has never seen before.

Deaver, Jeffery

The Burial Hour

When a businessman is snatched from an Upper East Side street in broad daylight, and a miniature hangman's noose is left at the scene, an astute nine-year-old girl is the only witness to the crime. With a crime scene this puzzling, forensic expertise of the highest order is absolutely essential. Quadriplegic criminalist Lincoln Rhyme and longtime colleague, NYPD Detective Amelia Sachs, are called in to investigate. Soon the case takes a stranger turn: a recording surfaces of the victim being slowly hanged, and his desperate gasps are scored as the backdrop to an eerie piece of music. The video is marked as the work of "The Composer." Despite their best efforts, the suspect gets away, so when a similar kidnapping occurs on a dusty road outside Naples, Italy, Rhyme and Sachs don't hesitate to fly there, where they join forces with the Italian investigating team led by hard-nosed prosecutor Dante Spiro, who's initially dismissive of Rhyme. The search is now a complex case of international cooperation — and not all those involved may be who they seem. Sachs and Rhyme find themselves playing a dangerous game, with lives all across the globe hanging in the balance.

Dunant, Sarah

In the Name of the Family

Dunant has long been drawn to the high drama of Renaissance Italy: power, passion, beauty, brutality, and the ties of blood. In her latest, she offers a thrilling exploration of the House of Borgia's final years, in the company of a young diplomat named Niccolò Machiavelli. It is 1502 and Rodrigo Borgia, a self-confessed womanizer and master of political corruption, is now on the papal throne as Alexander VI. His daughter Lucrezia, aged 22 — already three times married and a pawn in her father's plans — is discovering her own power. His son, Cesare Borgia, is brilliant, ruthless, and increasingly unstable. It is Cesare's relationship with Machiavelli that gives the Florentine diplomat a master class in the dark arts of power and politics. What Machiavelli learns will go on to inform his great work of modern politics, "The Prince." But while the pope rails against old age and his son's increasingly erratic behavior, it is Lucrezia who must navigate the treacherous court of Urbino, her new home, and another challenging marriage to create her own place in history. Dunant employs her remarkable gifts as a storyteller to bring to life the passionate men and women of the Borgia family, as well as the ever-compelling figure of Machiavelli, through whom the reader will experience one of the most fascinating — and doomed — dynasties of all time.

Graham, Heather**A Perfect Obsession**

Someone is murdering beautiful young women in the New York area and displaying them in mausoleums and underground tombs, and the FBI, with Special Agent Craig Frasier as lead, is handling the case. Kieran Finnegan, forensic psychologist and part owner of Finnegan's, her family's pub, is consulting on the case. Craig and Kieran are a couple who've worked together on more than one occasion. On this occasion, though, Craig fears for the safety of the woman he loves, because the killer is too close. The body of a young model is found in a catacomb under a 200-year-old church, now deconsecrated and turned into a nightclub — a church directly behind Finnegan's in lower Manhattan. As more women are murdered, and their bodies discovered in underground locations in New York, it's clear that the police are dealing with a serial killer. Craig and Kieran are desperate to track down the murderer, a man obsessed with female perfection, enough to want to "preserve" that beauty by destroying the women who embody it.

Grisham, John**Camino Island**

This latest thriller from Grisham opens with an elaborate scheme to steal five F. Scott Fitzgerald manuscripts from Princeton. A sophisticated gang pulls off the theft after faking a campus shooting that causes widespread panic. The university's insurance company, liable for millions, reaches out to unemployed academic and struggling writer Mercer Mann, who has just lost her position at the University of North Carolina and is in desperate financial straits. Mercer grew up spending summers on Florida's Camino Island where the shadowy insurance company representative believes the stolen manuscripts are. The agent thinks they're in the possession of Bruce Cable, who runs a successful independent bookstore there. Despite Mercer's initial misgivings about functioning as a spy, she agrees to return to Camino Island and insinuate herself into its literary community as a precursor to gaining Bruce's confidence and determining whether he has the stolen goods. Of course, soon there's trouble in paradise as only John Grisham can deliver it.

Hamid, Mohsin**Exit West**

In a country teetering on the brink of civil war, two young people meet — sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair and are soon cloistered in a premature intimacy by the unrest roiling their city. As the two fall in love, their romance is tinged with a sense of urgency and inevitability as the city falls to militia and basic freedoms and food quickly become rarities. When the situation turns dire, Saeed and Nadia decide to migrate as thousands already have and cobble together every last bit of their savings to find safe passage out. They begin to hear whispers about doors that can whisk people far away, if perilously and for a price. As violence and threats escalate, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. Caught in the whirlpool of refugees from around the world, Saeed and Nadia are tossed around like flotsam, the necessity of survival binding them together more than any starry-eyed notion of romance ever could. Hamid follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, and to the very sense of who they are. The concept of the door Saeed and Nadia step through is a powerful, double-edged metaphor here, representing a portal leading to a promised land; a door that when closed, however, condemns one to fates from which there is no escape. Profoundly intimate and powerfully inventive, this tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

Hamilton, Steve**Exit Strategy**

Nick Mason, the ex-con still controlled by Darius Cole, the criminal mastermind who engineered his release from prison, has been given a true mission impossible. He is to infiltrate WITSEC, the top-secret federal witness-protection program that has never been compromised, locate the three men who put his boss Darius Cole behind bars for life, and kill them. But first he has to find them — they're ghost prisoners locked down around the clock in classified "deep black" locations by an battalion of heavily armed U.S. marshals charged with protecting them — and the clock is ticking. Cole is appealing his conviction, and these witnesses are either his ticket to freedom or the final nail in his coffin. If they testify, Darius Cole will never step foot in the outside world again. If they are killed, he will walk out a free man. As he risks

everything to complete his mission, Mason finds himself being hunted by the very man he replaced: the ruthless assassin who once served, then betrayed, Darius Cole. Rather than waiting to be Mason's next victim, he has escaped witness protection to hunt down and kill Mason himself. In an action-packed journey that leads from a high-security military installation in the Appalachian Mountains to a secret underground bunker hidden far below the streets of New York City, Nick Mason will have to become, more than ever before, the lethal weapon that Darius Cole created.

Hunter, Stephen

G-Man

The depths of the Depression were marked by an epidemic of bank robberies and the swashbuckling, Tommy-gun-toting outlaws who became household names: John Dillinger, Bonnie and Clyde, and Pretty Boy Floyd. In 1934, hunting them down was the new U.S. Division of Investigation, soon to become the FBI. The fledgling organization was determined to nab the most dangerous gangster this country has ever produced, a man so violent he scared Al Capone and was booted from the Chicago Mob — Lester Gillis, better known as Baby Face Nelson. To stop him, the Bureau recruited the most talented gunman of the time — Charles Swagger, World War I hero, and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger has finally decided to sell the family homestead, but when the developers begin to tear down the house, they uncover a strongbox hidden in the foundation. Enclosed is an array of memorabilia dating back to 1934 — a much-corroded federal lawman's badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram — all belonging to Charles Swagger. Fascinated and puzzled by these newly discovered artifacts, Bob is determined to find out what happened to his grandfather who died before Bob was born, and why his own father, whom he worshipped, never spoke of Charles. As he investigates further, Bob learns that someone is following him — someone who shares his obsession with finding out what Charles Swagger really left behind.

Hurwitz, Gregg

The Nowhere Man

Evan Smoak is the Nowhere Man. Taken from a group home at 12, Evan was raised and trained as part of the Orphan Program, an off-the-books operation designed to create deniable intelligence assets — i.e. assassins. Evan was Orphan X, until he broke with the Program, using everything he learned to disappear and reinvent himself as the Nowhere Man — a man who will do anything to aid the innocent (something he never was). But his new life is interrupted when a surprise attack comes from an unlikely source, and Evan is caught unaware. Captured, drugged, and spirited off to a remote location, he finds himself heavily guarded and cut off from everything he knows. His captors think they have him trapped and helpless in a virtual cage, but they don't know who they're dealing with — or that they've trapped themselves inside a cage with one of the deadliest and most resourceful men on earth.

Jackson, Joshilyn

The Almost Sisters

Superheroes have always been Leia Birch Briggs' weakness. One tequila-soaked night at a comics convention, the usually level-headed graphic novelist is swept off her feet by a handsome and anonymous Batman. It turns out the caped crusader has left her with more than just a nice, fuzzy memory. She's having a baby boy — an unexpected but not unhappy development in the 38-year-old's life. But before Leia can break the news of her impending single-motherhood, (including the fact that her baby is biracial), to her conventional, Southern family, her step-sister Rachel's marriage implodes. Worse, she learns her beloved 90-year-old grandmother, Birchie, is losing her mind, and she's been hiding her dementia with the help of Wattie, her best friend since girlhood. Leia returns to Alabama to put her grandmother's affairs in order, clean out the big Victorian that has been in the Birch family for generations, and tell her family that she's pregnant. Yet just when Leia thinks she's got it all under control, she learns that illness is not the only thing Birchie's been hiding. Tucked in the attic is a dangerous secret with roots that reach all the way back to the Civil War. Its exposure threatens the family's freedom and future, and it will change everything about how Leia sees herself and her sister, her son and his missing father, and the world she thinks she knows.

Kerr, Philip

In this 12th Bernie Gunther thriller, it's 1956, and Bernie Gunther, a once unwilling SS officer, is working as a concierge at the Grand Hotel on the French Riviera. Over an unexpected dinner, Erich Mielke, deputy head of the East German secret police, blackmails Bernie into poisoning Anne French, a female agent and Bernie's former lover with thallium, whose antidote is the pigment Prussian blue. To ensure that Bernie follows through, Mielke sends Friedrich Korsch, a former Gestapo homicide detective, to track Bernie as he bolts for West Germany. On his perilous journey, Bernie reflects back to 1939, when he and Korsch collaborated in covering up a shocking murder at the Berghof, Hitler's mountain home in Obersalzberg. Back then, Bernie could have prevented Martin Bormann, Hitler's private secretary, from planning the sweeping destruction of countless others. For Bernie, his decision then, even a decade after Germany's defeat, continues to shadow his life.

Prussian Blue

Laurens, Stephanie

The eldest of the Frobisher brothers, Royd Frobisher expects to execute the final leg of the rescue mission his privateer brothers have been pursuing. What he does not expect is to be pressured into taking his emotional nemesis — childhood sweetheart, ex-bride, and current business partner — Isobel Carmichael, with him. Resolute, determined, and an all but unstoppable force of nature, Isobel has a mission of her own — find her cousin Katherine and bring her safely home. And if, along the way, she can rid herself of the lingering dreams of a life with Royd that still haunt her, well and good. Neither expects the shock that awaits them as they set sail aboard Royd's ship, much less the new horizons that open before them as they embark on a full-scale rescue-assault on the mining compound buried in the jungle where Kate is being held captive. Royd and Isobel discover that freeing the captives is only half the battle. In order to identify and convict the backers behind the illicit enterprise and to protect the British government from catastrophic destabilization, they must return to the ballrooms of London, and with the help of a small army of supporters, hunt the villains on their home ground. But having found each other again and having glimpsed the heaven that could be theirs, how much are they willing to risk in the name of duty?

Lord of the Privateers

Lehane, Dennis

Rachel Childs is a mess. She was once a rising television journalist, but an on-camera, very public mental breakdown sent her career into free fall and left her a virtual shut-in, obsessed with finding her father, who vanished from her life as a child. Everything changes when she falls in love with the private investigator she hires to locate him. Brian Delacroix is her own Mr. McDreamy, and he slowly pulls her out of her shell. Then a chance encounter on a rainy afternoon causes that ideal life, her marriage, and her newfound confidence to fray. Her life takes a most jarring turn. Brian is hiding something, and sucked into a conspiracy thick with deception, violence, and possibly madness, Rachel must find the strength within herself to conquer unimaginable fears and mind-altering truths. Lehane has produced one of crime fiction's most exciting and well-orchestrated finales rife with dramatic tension and buttressed by rich psychological interplay between the characters.

Since We Fell

Lepucki, Edan

High in the Hollywood Hills, writer Lady Daniels has decided to take a break from her husband. Left alone with her children, she's going to need a hand taking care of her young son if she's ever going to finish her memoir. In response to a Craigslist ad, S arrives: a magnetic young artist who will live in the secluded guest house out back; care for Lady's toddler, Devin; and keep a watchful eye on her older, teenage son, Seth. S performs her day job beautifully, quickly drawing the entire family into her orbit, and becoming a confidante for Lady. But in the heat of the summer, S's connection to Lady's older son takes a disturbing, and possibly destructive turn. As Lady and S move closer to one another, the glossy veneer of Lady's privileged life begins to crack, threatening to expose old secrets that she has been keeping from her family. Meanwhile, S is protecting secrets of her own about her real motivation for taking the job. S and Lady are both playing a careful game, and every move they make endangers the things they hold most dear.

Woman No. 17

Maden, Mike

Former U.S. Senator Weston Rhodes is a defense contractor with an urgent problem. His company needs someone to look over the books of Dalfan Technologies, a Singapore company. He turns to his old friend Gerry Hendley for help. Hendley Associates is one of the best financial analysis firms in the country and the cover for The Campus, a top-secret American intelligence agency. Rhodes asks for two specific analysts, Jack Ryan Jr., and Paul Brown, a mild-mannered forensic accountant. Ryan and Brown initially resist for different reasons. On the long flight over, Ryan worries he's being sidelined from the next Campus operation in America's war on terror. Brown worries about the numbers and finding a good cup of tea. Brown has no idea Jack works for The Campus, but the awkward accountant is hiding secrets of his own. Rhodes has tasked him with uploading a cyberwarfare program into the highly secure Dalfan Technologies mainframe on behalf of the CIA. On the verge of mission success, Brown discovers a game within the game, and the people who now want to kill him are as deadly as the cyclone bearing down on the island nation. Together Ryan and Brown race to escape both the dangerous storm and a team of trained assassins in order to prevent a global catastrophe — and the loss of their own lives.

Tom Clancy's Point of Contact

Mallery, Susan

Zoe Saldivar is more than just single — she's ALONE. She recently broke up with her longtime boyfriend; she works from home; and her best friend Jen is so obsessed with her new baby that she has practically abandoned their friendship. The day Zoe accidentally traps herself in her attic with her hungry-looking cat, she realizes that it's up to her to stop living in isolation. Her seemingly empty life takes a sudden turn for the complicated: her first new friend is Jen's widowed mom, Pam. The only guy to give her butterflies in a very long time is Jen's brother. And meanwhile, Pam is being very deliberately seduced by Zoe's own smooth-as-tequila father. Pam's flustered; Jen's annoyed; and Zoe is beginning to think "alone" doesn't sound so bad, after all. Friendship isn't just one thing — it's a million little things, and Mallery pens a twisty tale of family dynamics that explores what can go terribly, hysterically wrong when the line between friendship and family blurs.

A Million Little Things

Martin, Kat

Flight attendant Carly Drake returns to the town of Iron Springs, Texas, to take over the trucking business that was owned by her recently deceased grandfather, Joe. Just five weeks ago, Carly Drake stood at her grandfather's grave. Now she's burying Drake Trucking's top driver, and the cops have no leads on the hijacking or murder. Faced with bankruptcy, phone threats, and the fear of failure, Carly has to team up with the last man she wants to owe — Lincoln Cain. Cain is magnetic, powerful, controlling — and hiding more than one secret. He promised Carly's granddad he'd protect her. The old man took a chance on him when he was nothing but a kid with a record, and now he's the multi-millionaire owner of a rival trucking firm. But Linc's money can't protect Carly from the men who'll do anything to shut her down, or the secrets behind Drake Trucking. If she won't sell out, the only way to keep her safe is to keep her close ... and fight.

Beyond Reason

Meissner, Susan

In February 1946, World War II is over, but the recovery from the most intimate of its horrors has only just begun for both Annaliese Lange, a German ballerina desperate to escape her past, and Simone Deveraux, the wronged daughter of a French Résistance spy. The two women join hundreds of other European war brides aboard the renowned RMS Queen Mary to cross the Atlantic and be reunited with their American husbands. Their new lives in the United States brightly beckon until their tightly-held secrets are laid bare in their shared stateroom. When the voyage ends at New York Harbor, only one of them will disembark. In present day, facing a crossroads in her own life, Brette Caslake visits the famously haunted Queen Mary at the request of an old friend. What she finds will set her on a course to solve a 70-year-old tragedy that will draw her into the heartaches and triumphs of the courageous war brides — and will ultimately lead her to reconsider what she has to sacrifice to achieve her own deepest longings.

A Bridge Across the Ocean

Mina, Denise**The Long Drop**

In 1957, William Watt's wife, daughter, and sister-in-law are dead, slaughtered in their own home in a brutal crime that scandalizes Glasgow. Despite an ironclad alibi, police zero in on Watt as the primary suspect, but he maintains his innocence. Distraught and desperate to clear his name, Watt puts out a bounty for information that will lead him to the real killer. Peter Manuel claims he knows the truth that will set Watt free and has information that only the killer would know, but it won't come cheap. Manuel is an infamous career criminal, a degenerate liar who can't be trusted and will say, or do, anything to make a buck. Manuel has something that Watt wants, which makes him the perfect target for Manuel's consummate con. Watt agrees to sit down with Manuel and before they know it, one drink has turned into an epic night of carousing across the city's seedy bars and underground clubs that exposes the thin line between a good yarn and the truth. The next time the unlikely pair meets is across the witness stand in court — where Manuel is on trial for the murder of Watt's family. Manuel calls Watt to the stand to testify about the long, shady night they shared together. And the shocking testimony that Manuel coaxes out of Watt threatens to expose the dark hearts of the guilty ... and the innocent. Based on true events, this is an explosive, unsettling novel about guilt, innocence, and the power of a good story to hide the difference.

Moyes, Jojo**The Horse Dancer**

When Sarah's grandfather gives her a horse named Boo, he hopes that one day she'll follow in his footsteps and join an elite French riding school away from their gritty London neighborhood. She quietly trains in the city's parks and alleys, but when her grandfather falls ill, she must juggle horsemanship with school and hospital visits. Natasha, a young lawyer, is reeling after her failed marriage. Her professional judgment is being questioned; her new boyfriend is a let-down; and she's forced to share her house with her charismatic ex-husband. When the willful 14-year-old Sarah lands in her path, Natasha decides to take the girl under her wing, but Sarah is keeping a secret that will change the lives of everyone involved. Moyes offers a lovely comment on the importance of discipline, love, and persistence in our relationships.

Nesbo, Jo**The Thirst**

When a young lawyer is killed in her locked Oslo apartment by someone wearing iron teeth that tore her throat open, the press and populace are horrified. The murder victim was a self-declared Tinder addict, and two days later, there's a second murder: a woman of the same age, a Tinder user, and an eerily similar scene. The chief of police knows there's only one man for this case, but Harry Hole is no longer with the force. He promised the woman he loves, and he promised himself, that he'd never go back: not after his last case, which put the people closest to him in grave danger. But there's something about these murders that catches his attention, something in the details that the investigators have missed. For Harry, it's like hearing "the voice of a man he was trying not to remember." Now, despite his promises, despite everything he risks, Harry throws himself back into the hunt for a figure who haunts him ... the monster who got away.

Orwell, George**1984**

Written in 1948, this classic was author Orwell's chilling prophecy about the future. And while 1984 has come and gone, Orwell's narrative is timelier than ever. "1984" presents a startling and haunting vision of the world — so powerful that no one can deny the power of this novel, its hold on the imaginations of multiple generations of readers, or the resiliency of its admonitions — a legacy that seems only to grow with the passage of time. As one reviewer proclaims, "It is probable that no other work of this generation has made us desire freedom more earnestly or loathe tyranny with such fullness."

Paretsky, Sara**Fallout**

Chicago private investigator V.I. Warshawski takes her very first case out of Chicago, when the hunt for a vanished film student and a faded Hollywood star leads her to Kansas. Accompanied by her dog, V.I. tracks the pair through a university town, across fields dotted with Cold War-era missile silos, and into a past riven by long-simmering racial tensions. She hopes her search will yield the key to the mysteries of the present, but every answer V.I. finds unveils another puzzling question from the past — and leads to

more dead bodies. Preliminary inquiries in Kansas link the 1983 death of the missing actress's mother, Lucinda, to an anti-nuclear protest she'd taken a vociferous role in only six weeks prior. And that 1983 demonstration continues to have calamitous aftershocks more than 30 years later. What began as a case of missing persons steadily deepens into a historical nightmare that ends up implicating pretty much everyone in sight in this small-town's multilayered coverup.

Patterson, James

Two From the Heart

Anne McWilliams has lost everything. After her marriage falls apart and a hurricane destroys her home she realizes that her life has fallen out of focus. So she takes to the road to ask long lost friends and strangers a simple question: "What's your best story?" Can the funny, tragic, inspirational tales she hears on her journey help Anne see what she's been missing? Tyler Bron seemingly has it all: a successful company and more money than he knows how to spend. But he feels he has no life, so he hires a struggling novelist to write one for him. There are no limits to the fictional world that Bron's money can transform into a reality, and he soon becomes the protagonist of a love story beyond his wildest imagination. But will Tyler Bron be able to write the happy ending himself? Patterson's latest offers two heartwarming tales about the power of a good story to open our eyes to life's possibilities.

Patterson, James & Paetro, Maxine

16th Seduction

Detective Lindsay Boxer is learning to love again. After the picture-perfect world she shared with her husband Joe, and their beautiful young daughter shattered under the weight of Joe's double life, Lindsay is determined to put the pieces back together. But before she can welcome Joe back with open arms, their beloved hometown of San Francisco faces a threat unlike any the city has ever seen. When the danger hits even closer to home, Lindsay and Joe find a common cause and spring into action. But what at first seems like an open-and-shut case quickly turns complicated when the suspect threatens everything that Lindsay has worked a lifetime to build. As Lindsay's investigation is scrutinized and undermined by a criminal as brilliant as any high-powered defense lawyer, and her motives are called into question by everyone she thought had her back; not even the truth may be enough to save her. In a desperate fight for her career and her life, Lindsay must connect the dots of a deadly conspiracy before a fiendish enemy puts her on trial and walks free with blood on his hands.

Perry, Anne

Murder on the Serpentine

It is not the custom for the commander of the Special Branch to receive a royal summons, so Thomas Pitt knows it must be for a matter of the gravest importance. The body of Sir John Halberd, the Queen's confidant, has been found in the shallow water of the Serpentine in Hyde Park, bearing the evidence of a fatal blow to the head. At Her Majesty's request, Sir John had been surreptitiously investigating Alan Kendrick, a horse-racing enthusiast who seems to have had an undue amount of influence on her son, the Prince of Wales. Now Commander Pitt must navigate the corridors of power with the utmost discretion and stealth, for it seems certain that Sir John's killer is a member of the upper classes. Aided by his wife, Charlotte, and her social contacts, Pitt seeks out the hidden motives behind the polite façade of those to the manner born and uncovers a threat to the throne that could topple the monarchy. With this 23rd and last in the series, Thomas Pitt nears a crossroads in his brilliant career. But first, he and Charlotte must conquer the twists and turns of suspense to achieve their finest hour, or suffer their darkest.

Pinborough, Sarah

Behind Her Eyes

Louise is a single mom and secretary, stuck in a modern-day rut. On a rare night out, she meets a man in a bar and sparks fly. Though he leaves after they kiss, she's thrilled she's finally connected with someone. When Louise arrives at work on Monday, she meets her new boss, David ... the man from the bar. The very married man from the bar, who says the kiss was a terrible mistake, but who still can't keep his eyes off Louise. Then Louise bumps into Adele, who's new to town and in need of a friend. She also just happens to be married to David. If you think you know where this story is going, think again, because "Behind Her Eyes" is like no other book you've read before. As Louise is drawn into David and Adele's

orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can't guess how wrong — and how far a person might go to protect their marriage's secrets.

Quinn, Julia

On the Way to the Wedding

Unlike most men of his acquaintance, Gregory Bridgerton believes in true love, and he is convinced that when he finds the woman of his dreams, he will know in an instant that she is the one. And that is exactly what happened. Except ... the ravishing Miss Hermione Watson is in love with another. But her best friend, the ever-practical Lady Lucinda Abernathy, wants to save Hermione from a disastrous alliance, so she offers to help Gregory win her over. In the process, however, Lucy falls in love ... with Gregory! Except ... Lucy is already engaged, and her uncle is not inclined to let her back out of the betrothal, even once Gregory comes to his senses and realizes that it is Lucy, with her sharp wit and sunny smile, who makes his heart sing. And now, on the way to Lucy's wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar.

Robb, J.D.

Echoes in Death

As NY Lt. Eve Dallas and her billionaire husband Roarke are driving home, a young woman — dazed, naked, and bloody — suddenly stumbles out in front of their car. Roarke slams on the brakes and Eve springs into action. Daphne Strazza is rushed to the ER, but it's too late for her husband Dr. Anthony Strazza. A brilliant orthopedic surgeon, he now lies dead amid the wreckage of his obsessively organized town house ... his three safes opened and emptied. Daphne would be a valuable witness, but in her terror and shock, the only description of the perp she can offer is repeatedly calling him "the devil." While it emerges that Dr. Strazza was cold, controlling, and widely disliked, this is one case where the evidence doesn't point to the spouse. So Eve and her team must get started on the legwork, interviewing everyone from dinner-party guests, to professional colleagues, to caterers, in a desperate race to answer some crucial questions: What does the devil look like? And where will he show up next?

Robson, Jennifer

Goodnight From London

In the summer of 1940, ambitious young American journalist Ruby Sutton gets her big break: the chance to report on the European war as a staff writer for the Picture Weekly newsmagazine in London. She jumps at the chance, as an opportunity to prove herself, and to start fresh in a city and country that know nothing of her humble origins. But life in besieged Britain tests Ruby in ways she never imagined. Although most of Ruby's new colleagues welcome her, a few resent her presence, not only as an American but also as a woman. She is just beginning to find her feet, to feel at home in a country that is so familiar yet so foreign, when the bombs begin to fall. As the nightly horror of the Blitz stretches unbroken into weeks and months, Ruby must set aside her determination to remain an objective observer. When she loses everything but her life, and must depend upon the kindness of strangers, she learns for the first time the depth and measure of true friendship — and what it is to love a man who is burdened by secrets that aren't his to share. Inspired in part by the wartime experiences of the author's own grandmother, this is a captivating, heartfelt, and historically immersive story.

Ross, Ann

Miss Julia Weathers the Storm

Miss Julia's sweet and generous husband, Sam, has decided to take a big group trip to the beach, inviting family and friends. While Miss Julia prepares for the big trip, her longtime friend LuAnne comes to her with the horrifying discovery that her husband may be cheating on her. Julia invites LuAnne along to the beach to get away and clear her head — and to keep her from doing anything rash. As everyone settles into the rental house, six-year-old Latisha, Julia's beloved housekeeper Lillian's great-granddaughter, is having a blast searching for seashells when she discovers some much more valuable treasures that have washed up from a strong storm off the coast. As the storm nears, the crew packs up to head back to Abbotsville, and it appears that the three strangers they met on the beach who seemed a bit too interested in little Latisha's treasures have followed them back to their sleepy town. In another delightful installment in the

series by Ross, Miss Julia must rely on her quick wit and strong will to protect Latisha, get to the bottom of LuAnne's predicament, and once again save the day.

Russo, Richard

Trajectory: Stories

In these four short fiction pieces from the Pulitzer Prize-winner, Russo eschews the middle-class working Everyman he portrays in his novels, and revisits ground familiar to fans of his academic satire. The characters here are professionals — middle-aged or beyond — successful in their careers but feeling weathered by life's vicissitudes. As one critic proclaims, "Getting into the minds of Russo's characters, no matter their background, is a singularly satisfying journey. Very few writers so thoroughly embrace human foibles, or present them in such an accepting and empathic manner."

Sandford, John

Golden Prey

Thanks to some very influential people whose lives he saved, Lucas Davenport is no longer working for the Minnesota Bureau of Criminal Apprehension, but for the U.S. Marshals Service, and with unusual scope. He gets to pick his own cases, whatever they are; wherever they lead him. And where they've led him this time is into real trouble. A Biloxi, Mississippi, drug-cartel counting house gets robbed, and suitcases full of cash disappear, leaving behind five bodies, including that of a six-year-old girl. Davenport takes the case which quickly spirals out of control, as cartel assassins, including a torturer, known as the "Queen of home-improvement tools," compete with Davenport to find the Dixie Hicks shooters who knocked over the counting house. Things get ugly real fast, and neither the cartel killers nor the holdup men care about whose lives Davenport might have saved; to them, he's just another large target. Sandford's trademark blend of rough humor and deadly action keeps the pages turning until the smile-inducing wrap-up which reveals the fates of a number of his quirky, memorable characters.

Santopolo, Jill

The Light We Lost

Lucy and Gabe meet as seniors at Columbia University in New York City on September 11, 2001, a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter, but the event quite naturally transforms and shadows their lives. How do they reconcile passion and security, dreams and reality? When they meet again a year later, it seems fated; perhaps, they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East, and Lucy pursues a career in New York. What follows is a 13-year journey of dreams, desires, jealousies, betrayals, and ultimately, of love. Was it fate that brought them together? Is it choice that has kept them apart? Their journey takes Lucy and Gabe continents away from each other, but never out of each other's hearts. Santopolo's extraordinarily devastating, romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is love story for a new generation.

See, Lisa

The Tea Girl of Hummingbird Lane

Li-Yan is the youngest daughter of an Ahka family near Nannuo Mountain in China in 1949. She tries to follow Ahka law, the rules set forth by the beliefs of this ethnic minority, but at every turn she seems to find herself doing the opposite. An Ahka girl must obey and learn from her mother, but Li-Yan studies hard at a modern school. An Ahka girl should not speak to men, yet when foreigners arrive from Hong Kong in search of a renowned, aged tea called Pu'er, Li-Yan is the only one who can translate. If an Ahka girl gets pregnant, she must marry the boy, but when Li-Yan gives birth, the father is gone. And, according to Ahka law, a child born outside of marriage must be killed, but Li-Yan cannot bring herself to do it. Instead, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her at the doorstep of an orphanage. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the insularity of her village to encounter modern life, while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins, and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. Haley's existence in America is revealed in sporadic letters, school reports, and later, emails. These sections capture both Haley's desire to fully integrate into her adopted family and her

curiosity and heartache about her mother and the only clue she left behind: a tea cake. With vivid and precise details about tea and life in rural China, Li-Yan's gripping journey to find her daughter comes alive.

Shaara, Jeff

The Frozen Hours

In June of 1950, the North Korean army invades South Korea, intent on uniting the country under Communist rule. In response, the United States mobilizes a force to defend the overmatched South Korean troops, and together they drive the North Koreans back to their border with China. But several hundred thousand Chinese troops have entered Korea, laying massive traps for the Allies. In November 1950, the Chinese spring those traps. Allied forces, already battling stunningly cold weather, find themselves caught completely off guard as the Chinese advance around the Chosin Reservoir in North Korea. A force that once stood on the precipice of victory now finds itself on the brink of annihilation. Assured by General Douglas MacArthur that they would be home by Christmas, the soldiers and Marines fight for their lives against the most brutal weather conditions imaginable — and an enemy that outnumbers them more than six to one. This latest by the master of military historical fiction tells the story of one of the deadliest campaigns in the annals of combat — the Battle of Chosin Reservoir, also known as Frozen Chosin — from multiple points of view: Oliver P. Smith, the commanding general of the American 1st Marine Division, who famously redefined retreat as “advancing in a different direction”; Marine Private Pete Riley, a World War II veteran who now faces the greatest fight of his life; and the Chinese commander Sung Shi-Lun, charged with destroying the Americans he has so completely surrounded, ever aware that above him, Chairman Mao Tse-Tung watches his every move. Here Shaara transports us to the critical moment in the history of America’s “Forgotten War,” when the fate of the Korean peninsula lay in the hands of a brave band of brothers.

Shreve, Anita

The Stars Are Fire

In October 1947, after a summer long drought, fires break out all along the Maine coast from Bar Harbor to Kittery and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the ocean as a last resort. The women spend the night frantically protecting their children, and in the morning, find their lives forever changed: homeless, penniless, awaiting news of their husbands' fate, and left to face an uncertain future in a town that no longer exists. In the midst of this devastating loss, Grace discovers glorious new freedoms — joys and triumphs she could never have expected her narrow life with Gene could contain. With her home gone and her husband missing, Grace takes a risk by moving her family to a new town and taking work where she can find it. Regardless of little education or job experience, she thrives in her new surroundings, but rebuilding one's life does not mean that the past won't find you. When the unthinkable happens, Grace's bravery is tested as never before.

Steel, Danielle

Against All Odds

Taking chances is part of life, but when you bet your future against the odds, it's a high-risk game. Kate Madison's stylish resale shop has been a big SoHo success, supporting her and her four kids since her husband's untimely death. Now her kids are grown and ready to forge lives of their own. Isabelle, a dedicated attorney, is in line to make partner at her Wall Street firm when she falls for a client she represents in a criminal case. She tells herself she can make a life with him — but can she? Julie, a young designer, meets a man who seems too good to be true and falls under his spell. She marries him quickly, gives up her job, and moves to Los Angeles to be at his side — but is all what it seems? Justin is a struggling writer who pushes for children with his partner before they're financially or emotionally ready. Will the strain on the relationship take too high a toll? And Willie, the youngest, a tech expert, makes a choice that shocks them all. Kate — loving, supportive, and outspoken — can't keep her children from playing against the odds. She knows the odds are not often beaten, and her children have to learn for themselves. For Kate, the hardest lesson will be that she can't protect the children she loves from the choices they make, but she can love them as they make them.

Sullivan, J. Courtney

Saints for All Occasions

Nora and Theresa Flynn are 21 and 17 when they leave their small village in Ireland and journey to America. Nora is the responsible sister; she's shy and serious and engaged to a man she isn't sure that she loves. Theresa is gregarious; she is thrilled by their new life in Boston and besotted with the fashionable dresses and dance halls on Dudley Street. But when Theresa ends up pregnant, Nora is forced to come up with a plan — a decision with repercussions they are both far too young to understand. Fifty years later, Nora is the matriarch of a big Catholic family with four grown children: John, a successful, if opportunistic, political consultant; Bridget, privately preparing to have a baby with her girlfriend; Brian, at loose ends after a failed baseball career; and Patrick, Nora's favorite, the beautiful boy who gives her no end of heartache. Estranged from her sister and cut off from the world, Theresa is a cloistered nun, living in an abbey in rural Vermont, until, after decades of silence, a sudden death forces Nora and Theresa to confront the choices they made so long ago. This graceful, supremely moving novel explores the fascinating, funny, and sometimes achingly sad ways a secret at the heart of one family both breaks them and binds them together.

Turow, Scott

Testimony

At the age of 50, former U.S. Attorney for Illinois's Kindle County, Bill Ten Boom has walked out on everything he thought was important to him: his law career, his wife, even his country. Still, when he is tapped by the International Criminal Court — an organization charged with prosecuting crimes against humanity — he feels drawn to what will become the most elusive case of his career. Over 10 years ago, in the apocalyptic chaos following the Bosnian war, an entire Roma refugee camp vanished. Now for the first time, a witness has stepped forward. Ferko Rincic claims that armed men marched the camp's Gypsy residents to a cave in the middle of the night, and then with a hand grenade set off an avalanche, burying 400 people alive. Only Ferko survived. Boom's task is to examine Ferko's claims and determine who might have massacred the Roma. His investigation takes him from the International Criminal Court's base in Holland, to the cities and villages of Bosnia, and secret meetings in Washington, D.C., as Boom sorts through a host of suspects, ranging from Serb paramilitaries, to organized crime gangs, to the U.S. government itself, while also maneuvering among the alliances and treacheries of those connected to the case: Layton Merriwell, a disgraced U.S. major general desperate to salvage his reputation; Sergeant Major Atilla Doby, a vital cog in American military operations near the camp at the time of the Roma's disappearance; Laza Kajevic, the brutal former leader of the Bosnian Serbs; Esma Czarni, Ferko's alluring barrister; and of course, Ferko himself, on whose testimony the entire case rests — and who may know more than he's telling. As a reviewer for the New York Times declared, "This novel is at once a thriller, a story of middle-aged angst, an exposition of international law and an exploration of an intensely serious and very nasty episode in recent history. Like the international court's attempts to bring retrospective justice to Bosnia, it is imperfect and occasionally confusing, but also admirable and important."

White, Randy Wayne

Seduced

A fishing guide and part-time investigator, Hannah Smith is a tall, strong Florida woman descended from many generations of the same, but the problem before her in this series' latest, is much older even than that. Five hundred years ago, Spanish conquistadors planted the first orange seeds in Florida, but now the whole industry is in trouble. The trees are dying at the root, weakened by infestation and genetic manipulation, and the only solution might be somehow, somewhere, to find samples of the original root stock. No one is better equipped to traverse the swamps and murky backcountry of Florida than Hannah, but once word leaks out of her quest, the trouble begins. "There are people who will kill to find a direct descendant of those first seeds," a biologist warns her — and it looks like his words may be all too prophetic. While searching in a remote, tangled mangrove area called Choking Creek, she encounters the giant pythons that are decimating Florida's native animals, as well as lethal human snakes trying to beat her to the prize tree. White smoothly infuses an intriguing plot with timely environmental issues.

Large Print — Nonfiction

Abdul-Jabbar, Kareem

Coach Wooden and Me

When future NBA legend Kareem Abdul-Jabbar was still an 18-year-old high school basketball prospect from New York City named Lew Alcindor, he accepted a scholarship from UCLA largely on the strength of Coach John Wooden's reputation as a winner. It turned out to be the right choice, as Alcindor and his teammates won an unprecedented three NCAA championship titles. But it also marked the beginning of one of the most extraordinary and enduring friendships in the history of sports. In this tribute, Abdul-Jabbar reveals the inspirational story of how his bond with John Wooden evolved from a history-making coach-player mentorship into a deep and genuine friendship that transcended sports, shaping the course of both men's lives, and lasting for half a century. Wooden had a profound influence on Kareem, first as a player, and then as a person, as they began to share their cultural, religious, and family values while facing some of life's biggest obstacles. From his first day of practice, the players were taught the importance of putting on their athletic socks properly, to gradually absorbing the sublime wisdom of Coach Wooden's now famous "Pyramid of Success," ultimately, learning to cope with the ugly racism that confronted black athletes during the turbulent Civil Rights era, as well as the challenge of losing loved ones. Abdul-Jabbar fondly recalls how Coach Wooden's fatherly guidance not only paved the way for his unmatched professional success but also made possible a lifetime of personal fulfillment. This is a moving testament to the all-conquering power of friendship.

Grann, David

Killers of the Flower Moon

In the 1920s, the richest people per capita in the world were members of the Osage Indian Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, they began to be killed off. One Osage woman, Mollie Burkhart, watched as her family was murdered. Her older sister was shot. Her mother was then slowly poisoned. And it was just the beginning, as more Osage began to die under mysterious circumstances. In this last remnant of the Wild West — where oilmen like J.P. Getty made their fortunes, and where desperadoes such as Al Spencer, “the Phantom Terror,” roamed — virtually anyone who dared to investigate the killings were themselves murdered. As the death toll surpassed more than 24 Osage, the newly created F.B.I. took up the case, in what became one of the organization's first major homicide investigations. But the bureau was then notoriously corrupt and initially bungled the case. Eventually the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including one of the only Native American agents in the bureau. They infiltrated the region, struggling to adopt the latest modern techniques of detection. Together with the Osage, they began to expose one of the most sinister conspiracies in American history. In this masterpiece of narrative nonfiction, each step in the investigation reveals a series of sinister secrets and reversals. But more than that, it is a searing indictment of the callousness and prejudice toward Native Americans that allowed the murderers to operate with impunity for so long. New Yorker staff writer Grann burnishes his reputation as a brilliant storyteller, and he demonstrates how the Osage Murders inquiry helped Hoover to make the case for a “national, more professional, scientifically skilled” police force. In a stunning twist, Grann's own dogged detective work into this little known chapter of American history reveals another layer to the case that Hoover's men had never exposed.

Gray, John III

I Am Number 8

Gray is one of the associate pastors of America's largest church, Lakewood Church, in Houston, Texas. He preaches at the midweek service, where attendance averages 9,000 people. He was recently named to Oprah's Super Soul 100, a collection of 100 awakened leaders who are using their voices and talent to elevate humanity. In his exploration of the Biblical story of David, Gray outlines how David was transformed from the unknown eighth son of Jesse into the much-honored king of Israel. According to Gray, when God sends out an invitation to greatness, His directions don't always make sense. Gray affirms to readers, God sees your hidden value and is growing you for better things. David didn't know it, but his time as a simple shepherd did not go unnoticed by God. In David's darkest moments, he was cultivating the kind of gifts,

wisdom, and leadership he would need to become a king. Gray concludes, even when you're an underdog in the eyes of the world, God is working behind the scenes to develop you into a king or queen.

Lamott, Anne

Hallelujah Anyway

In her latest, Lamott ventures to explore where to find meaning in life. We should begin, she suggests, by "facing a great big mess, especially the great big mess of ourselves." It's up to each of us to recognize the presence and importance of mercy everywhere — "within us and outside us, all around us" — and to use it to forge a deeper understanding of ourselves and more honest connections with each other. While that can be difficult to do, Lamott argues that it's crucial, as "kindness towards others, beginning with myself, buys us a shot at a warm and generous heart, the greatest prize of all." Full of Lamott's trademark honesty, humor and forthrightness, this latest is a profound and caring, funny and wise, hopeful book of hands-on spirituality.

Palmer, Arnold

A Life Well Played

No one has won more fans around the world, and no player has had a bigger impact on the sport of golf than Arnold Palmer. In fact, Palmer, an American icon, is considered by many to be the most important professional golfer in history. In this memoir, Palmer takes stock of the many experiences of his life, bringing new details and insights to some familiar stories and sharing new ones. Palmer had tremendous success off the course and is most notable for his exemplary sportsmanship and business success, while always giving back to the fans who made it all possible. Gracious, fair, and a true gentleman, "Arnie" was the gold standard of how to conduct yourself in your career, life, and relationships. Perfect for men and women of all ages, his final book offers advice and guidance, sharing personal stories of his career on the course, success in business, and the great relationships that gave meaning to his life.

Rosenthal, Elisabeth

An American Sickness

Dr. Elisabeth Rosenthal was for 22 years a reporter, correspondent, and senior writer at The New York Times before becoming the editor-in-chief of Kaiser Health News, an independent journalism newsroom focusing on health and health policy. She holds an MD from Harvard Medical School, trained in internal medicine, and has worked as an ER physician. In this scathing denouncement of American health care, she asserts that the American medical system is sick, having lost its focus on health and caregiving. In the introduction, her list of "Economic Rules of the Dysfunctional Medical Market" includes such gems as "1. More treatment is always better. Default to the most expensive option," and "10. Prices will rise to whatever the market will bear." She begins by demonstrating how for-profit insurance changed the way hospitals operate and doctors practice medicine and how it has revolutionized the pharmaceutical and medical device industries. Throughout, the author blends extensive research with human interest. A personal horror story, with names and dates, opens each chapter: an individual dies or nearly dies; someone is over-treated; or someone receives a staggering bill for a simple test or procedure. In forthright language, individual chapters focus in turn on hospitals, physicians, pharmaceuticals, medical devices, testing, and assorted medical business such as billing, coding, and collection agencies, driving home the author's message of a deeply flawed medical-industrial system. Rosenthal then offers advice to patients on how to make the system more responsive and affordable. Beyond that, she details what changes society could and should demand through updates of regulations and laws. Five appendices provide further guidance, including a glossary of terms used in medical billing; sources of information on the internet about doctors, hospitals, procedures, and drugs; and templates for concise and effective protest letters.

Sedaris, David

Theft by Finding Diaries 1977-2002

For 40 years, David Sedaris has kept a diary in which he records everything that captures his attention: overheard comments, salacious gossip, soap opera plot twists, and secrets confided by total strangers. These observations are the source code for his finest work, and through them, he has honed his cunning, surprising sentences. Now, Sedaris shares his private writings with the world. This first of two volumes is the story of how a drug-abusing dropout with a weakness for the International House of Pancakes and a

chronic inability to hold down a real job became one of the funniest people on the planet. Written with a sharp eye and ear for the bizarre, the beautiful, and the uncomfortable, and with a generosity of spirit that even a misanthropic sense of humor can't fully disguise, "Theft by Finding" proves that Sedaris is one of our great modern observers. It's a potent reminder that when you're as perceptive and curious as Sedaris, there's no such thing as a boring day.

Social Security Administration

Social Security Handbook 2017

This Handbook provides information about Social Security programs and services, and identifies rights and obligations under the Social Security laws. It provides information on various topics, including how Social Security programs are administered; who is and isn't covered under retirement, survivors, disability, and hospital insurance programs; how claims are processed by the Social Security office; what benefits are owed to you; and how to obtain information about your rights under Social Security policy.

Stephens-Davidowitz, Seth

Everybody Lies

By the end of an average day in the early 21st century, human beings searching the internet will amass eight trillion gigabytes of data. This staggering amount of information, unprecedented in history, can tell us a great deal about who we are — the fears, desires, and behaviors that drive us, and the conscious and unconscious decisions we make. From the profound to the mundane, we can gain astonishing knowledge about the human psyche that less than 20 years ago, seemed unfathomable. In this groundbreaking work, Stephens-Davidowitz, a Harvard-trained economist, former Google data scientist, and New York Times writer, argues that much of what we thought about people has been dead wrong. The reason? People lie: to friends, lovers, doctors, surveys — and themselves. However, we no longer need to rely on what people tell us. New data from the internet — the traces of information that billions of people leave on Google, social media, dating, and even pornography sites — finally reveals the truth. By analyzing this digital goldmine, we can now learn what people really think; what they really want; and what they really do. Sometimes the new data will make you laugh out loud. Sometimes the new data will shock you. Sometimes the new data will deeply disturb you. But, always, this new data will make you think. This exploration of this brave new world offers fascinating, surprising, and sometimes laugh-out-loud insights into everything from economics to ethics to sports to race to sex, gender, and more, all drawn from the world of big data. What percentage of white voters didn't vote for Barack Obama, because he's black? Does where you go to school effect how successful you are in life? Do parents secretly favor boy children over girls? Do violent films affect the crime rate? Can you beat the stock market? How regularly do we lie about our sex lives, and who's more self-conscious about sex, men or women? Investigating these questions and a host of others, Stephens-Davidowitz offers revelations that can help us understand ourselves and our lives better. Drawing on studies and experiments on how we really live and think, he demonstrates in fascinating and often funny ways the extent to which all the world is indeed a lab. With conclusions ranging from strange-but-true to thought-provoking to disturbing, he explores the power of this digital truth serum and its deeper potential — revealing biases deeply embedded within us, information we can use to change our culture, and the questions we're afraid to ask that might be essential to our health — both emotional and physical. All of us are touched by big data every day, and its influence is multiplying. This book challenges us to think differently about how we see it and the world.

Whipple, Chris

The Gatekeepers

This is the first in-depth, behind-the-scenes look at the White House Chiefs of Staff, whose actions — and inactions — have defined the course of our country. The chiefs of staff, often referred to as "the gatekeepers," wield tremendous power in Washington and beyond; they decide who is allowed to see the president, negotiate with Congress to push POTUS's agenda, and most crucially, enjoy unparalleled access to the leader of the free world. Each chief can make or break an administration, and each president reveals himself by the chief he picks. Through extensive, intimate interviews with all 17 living chiefs and two former presidents, award-winning journalist Whipple pulls back the curtain on this unique fraternity. In doing so, he revises our understanding of presidential history, showing us how James Baker's expert managing of the White House, the press, and Capitol Hill, paved the way for the Reagan Revolution — and

conversely, how Watergate, the Iraq War, and even the bungled Obamacare rollout might have been prevented by a more effective chief. Filled with shrewd analysis and never-before-reported details, this is an essential portrait of the toughest job in Washington.

Large Print — Romance

Brendan, Mary	Compromising the Duke's Daughter
Feehan, Christine	Leopard's Fury
Lee, Miranda	The Magnate's Tempestuous Marriage
Neggers, Carla	Red Clover Inn
Palmer, Diana	Wyoming Brave

Large Print — Mystery/Suspense/Adventure/Fantasy

Albert, Susan Wittig	The Last Chance Olive Ranch
Armstrong, Kelley	A Darkness Absolute
Black, Lisa	Unpunished
Bowen, Rhys	Time of Fog and Fire
Doherty, Paul	The Great Revolt
Finch, Charles	The Inheritance
Green, Simon	Dead Man Walking
Harrison, Kim	The Operator
MacRae, Molly	Plaid and Plagiarism
Magson, Adrian	Hard Cover
Muller, Marcia & Pronzini, Bill	The Dangerous Ladies Affair

Large Print — Inspirational Fiction

Lewis, Beverly	The Ebb Tide
Peterson, Tracie	Treasured Grace

Large Print — General/Historical Fiction/Classics

Albert, Susan Wittig	The General's Women
Barry, Sebastian	Days Without End
Harman, Patricia	The Runaway Midwife

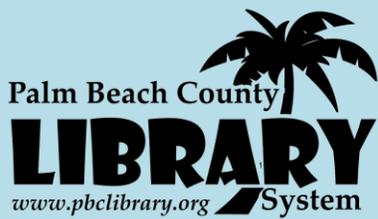
Regular Print — Fiction

**Chevalier, Tracy
Crichton, Michael
Evans, Richard Paul
Gordon, Mary
Graham, Heather
Hamilton, Steve
Jackson, Lisa
Jackson, Lisa
McMahon, Jennifer
Michaels, Fern
Mina, Denise
Murakami, Haruki
Putney, Mary Jo
Quick, Amanda
Riggs, Cynthia
Sandford, John
Shreve, Anita
Steel, Danielle
Sykes, Plum**

**New Boy
Dragon Teeth
The Broken Road
There Your Heart Lies
Dying Breaths
Exit Strategy
Ominous
You Will Pay
Burn Town
High Stakes
The Long Drop
Men Without Women: Stories
Once a Rebel
The Girl Who Knew Too Much
Trumpet of Death
Golden Prey
The Stars Are Fire
Against All Odds
Party Girls Die in Pearls**

Did you know, nearly any large print book featured in your Books-By-Mail Booklist may also be available in regular print from the library? If you prefer your titles in regular print, please let us know when you order with us!

We can also try to get certain titles on compact disc. Selection of newer titles varies.



NON-PROFIT
ORGANIZATION
U.S. POSTAGE PAID
WEST PALM BEACH, FL
PERMIT NO. 707

Library Annex
4289 Cherry Road
West Palm Beach, FL
33409-9808



Palm Beach County
Board of County Commissioners
Paulette Burdick, Mayor
Melissa McKinlay, Vice Mayor
Hal R. Valeche
Dave Kerner
Steven L. Abrams
Mary Lou Berger
Mack Bernard

For more information or assistance,
call Books-By-Mail
from 9:00 am to 5:00 pm
Monday through Friday
(Greater West Palm Beach)
561-649-5482
(Toll-Free)
1-888-780-5151

In accordance with the provisions
of the ADA, this document may be
requested in an alternate format.

