

| <b>Book Club In a Bag</b>                                    |                    |
|--------------------------------------------------------------|--------------------|
| <b>July 2017</b>                                             | <b>*new titles</b> |
| Absalom, Absalom (William Faulkner)                          |                    |
| Absolutely True Story of a Part Time Indian (Sherman Alexie) |                    |
| The Accidental Tourist (Ann Tyler)                           |                    |
| The Alchemist (Paulo Coelho)                                 |                    |
| Alex Rider – Stormbreaker (Anthony Horowitz)                 | Teen               |
| Almost Single (Advaita Kala)                                 |                    |
| The Amazing Adventures of Kavalier Clay (Michael Chabon)     |                    |
| The Ambassador’s Daughter (Pam Jenoff)                       |                    |
| Americanah (Chimamanda Ngozi Adichie)                        |                    |
| Angela’s Ashes (Frank McCourt)                               |                    |
| Angle of Repose (Wallace Stegner)                            |                    |
| Animal Dreams (Barbara Kingslover)                           |                    |
| Another Piece of My Heart (Jane Green)                       |                    |
| Apron Anxiety (Alyssa Shelasky)                              |                    |
| <b>Argo (Antonio Mendez)</b>                                 |                    |
| The Art of Fielding (Chad Harbach)                           |                    |
| Ashes to Ashes (Tami Hoag)                                   |                    |
| As Close to Us As Breathing (Elizabeth Poliner)              |                    |
| Atonement (Ian McEwan)                                       |                    |
| Audacity of Hope (Barack Obama)                              |                    |
| Away (Amy Bloom)                                             |                    |
| Balzac and the Little Chinese Seamstress (Dai Sijie)         |                    |
| Beach Music (Pat Conroy)                                     |                    |
| The Bean Trees (Barbara Kingsolver)                          |                    |
| A Beautiful Mind (Sylvia Nasar)                              |                    |
| Bel Canto (Ann Patchett)                                     |                    |
| Big Stone Gap (Adriana Trigiani)                             |                    |
| Birds of Paradise (Diana Abu Jaber)                          |                    |
| The Blind Assassin (Margaret Atwood)                         |                    |
| Blood, Bones & Butter (Gabrielle Hamilton)                   |                    |
| Books of Umber – Happenstance Found (P.W. Catanese)          | Children’s         |
| The Boy in the Striped Pajamas (John Boyne)                  |                    |
| The Book Thief (Markus Zusak)                                |                    |
| A Brave New World (Aldous Huxley)                            |                    |
| Bread and Roses (Bruce Watson)                               |                    |
| Bridget Jones’ Diary (Helen Fielding)                        |                    |
| Brooklyn (Colm Tobin)                                        |                    |
| Burr (Gore Vidal)                                            |                    |
| Caleb’s Crossing (Geraldine Brooks)                          |                    |
| Call The Midwife (Jennifer Worth)                            |                    |
| Case Histories (Kate Atkinson)                               |                    |
| Catcher in the Rye (J. D. Salinger)                          |                    |
| Catfish Alley (Lynn Bryant)                                  |                    |
| Caught (Harlan Coben)                                        |                    |
| The Chosen (Chaim Potok)                                     |                    |
| The Cider House Rules (John Irving)                          |                    |
| Circle of Friends (Maev Binchy)                              |                    |
| Cold Mountain (Charles Frazier)                              |                    |
| Cold Sassy Tree (Olive Ann Burns)                            |                    |

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|-----------------------------------------------------------|------------|
| The Color of Water (James McBride)                        |            |
| The Color Purple (Alice Walker)                           |            |
| Confederacy of Dunces (John Kennedy Toole)                |            |
| The Count of Monte Cristo (Alexandre Dumas)               |            |
| Crooked Letter, Crooked Letter (Tom Franklin)             |            |
| Cross Creek (Marjorie Kinnan Rawlings)                    |            |
| Crossing on The Paris (Dana Gynther)                      |            |
| Curious Incident of the Dog in the Nighttime(Mark Haddon) |            |
| Cutting for Stone (Abraham Verghese)                      |            |
| Daughter of Fortune (Isabel Allende)                      |            |
| Death Comes to Pemberly (P.D. James)                      |            |
| Decoded (Jay Z)                                           |            |
| Delta Wedding (Eudora Welty)                              |            |
| Devil in the White City (Erik Larson)                     |            |
| Disintegration (Eugene Robinson)                          |            |
| Don't Let's Go to the Dogs Tonight (Alexander Fuller)     |            |
| Double Whammy (Carl Hiaasen)                              |            |
| Dreams From My Father (Barack Obama)                      |            |
| Dreams of Joy (Lisa See)                                  |            |
| East of Eden (John Steinbeck)                             |            |
| Eat, Pray, Love (Elizabeth Gilbert)                       |            |
| Empire Falls (Richard Russo)                              |            |
| The End of the Affair (Graham Greene)                     |            |
| Ender's Game (Orson Scott Card)                           |            |
| Escape from Mr. Lemoncello's Library (Chris Grabenstein)  | Children's |
| Ethan Frome (Edith Wharton)                               |            |
| Euphoria (Lily King)                                      |            |
| Evening Class (Maeve Binchy)                              |            |
| Extravagant Hunger (M. F. K. Fisher)                      |            |
| Fahrenheit 451 (Ray Bradbury)                             |            |
| Fall of Giants (Ken Follett)                              |            |
| Fallen Angel (Daniel Silva)                               |            |
| Finding Lubchenko (Michael Simmons)                       | Teen       |
| Five Days at Memorial (Sheri Fink)                        |            |
| Flight Behavior (Barbara Kingsolver)                      |            |
| Founding Mothers (Coki Roberts)                           |            |
| Friendship Bread (Darien Gee)                             |            |
| Friday Night Knitting Club (Kathleen Jacobs)              |            |
| Garlic and Sapphires (Ruth Reichl)                        |            |
| <b>Georgia (Dawn Tripp)</b>                               |            |
| The Girl on the Train (Paula Hawkins)                     |            |
| Girl with a Pearl Earring (Tracy Chevalier)               |            |
| The Glass Castle (Jeannette Walls)                        |            |
| The Good Earth (Pearl S. Buck)                            |            |
| The Gravedigger's Daughter (Joyce Carol Oates)            |            |
| The Great Gatsby (F. Scott Fitzgerald)                    |            |
| The Greatest Generation (Tom Brokaw)                      |            |
| Gregor the Overlander (Suzanne Collins)                   | Children's |
| The Handmaid's Tale (Margaret Atwood)                     |            |
| The Hard Way (Lee Child)                                  |            |

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|-----------------------------------------------------------|
| The Hobbit (J.R.R. Tolkien)                               |
| The Hours (Michael Cunningham)                            |
| The House on Mango Street (Sandra Cisneros)               |
| The House of Sand and Fog (Andre Dubus III)               |
| The Human Stain (Philip Roth)                             |
| The Hundred Secret Senses (Amy Tan)                       |
| The Hunger Games (Suzanne Collins)                        |
| I am Forbidden (Anouk Markowitz)                          |
| The Immortal Life of Henrietta Lacks (Rebecca Skoot)      |
| I Know Why the Caged Bird Sings (Maya Angelou)            |
| In the Fall (Jeffrey Lent)                                |
| In The Garden of Beasts (Erik Larson)                     |
| In the Time of Butterflies (Julia Alvarez)                |
| Infidel (Ayaan Hirsi Ali)                                 |
| Interpreter of Maladies (Jhumpa Lahiri)                   |
| Into Thin Air (Jon Krakauer)                              |
| Island Beneath the Sea (Isabel Allende)                   |
| Jane Austin in Boca (Paula Marantz Cohen)                 |
| The Japanese Lover (Isabel Allende)                       |
| The Joy Luck Club (Amy Tan)                               |
| The Jungle (Upton Sinclair)                               |
| Kafka on the Shore (Haruki Murakami)                      |
| Kitchen God's Wife (Amy Tan)                              |
| The Kite Runner (Khalid Hussein)                          |
| The Known World (Edward P. Jones)                         |
| Lake of Dreams (Kim Edwards)                              |
| The Language of Flowers (Vanessa Diffenbaugh)             |
| Last Chance Book Club (Hope Ramsay)                       |
| Last Train to Paradise (Les Standiford)                   |
| A Lesson Before Dying (Ernest Gaines)                     |
| Life on the Mississippi (Mark Twain)                      |
| Light Between Oceans ( M.L. Steadman)                     |
| The Light in the Ruins (Chris Bohjalian)                  |
| Like Water for Chocolate (Laura Esquivel)                 |
| Little Women (Louisa May Alcott)                          |
| Love in the Time of Cholera (Gabriel Garcia Marquez)      |
| The Lovely Bones (Alice Sebold)                           |
| Lovers at the Chameleon Club, Paris 1932 (Francine Prose) |
| Loving Frank (Nancy Horan)                                |
| The Magician's Lie (Greer Macallister)                    |
| Major Pettigrew's Last Stand ( Helen Simonson)            |
| A Man Called Ove (Fredrik Backman)                        |
| The Man Who Invented Florida (Randy Wayne White)          |
| Mansfield Park (Jane Austen)                              |
| March (Geraldine Brooks)                                  |
| The Marriage of Opposites (Alice Hoffman)                 |
| The Memory Keeper's Daughter (Kim Edwards)                |
| Midnight in the Garden of Good and Evil (John Berendt)    |
| A Mother and Two Daughters (Gail Godwin)                  |
| A Moveable Feast (Ernest Hemingway)                       |

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| Miss Peregrine's Home for Peculiar Children (Ransom Riggs)         |
| Mr. Penumbra's 24-hour Bookstore (Robin Sloan)                     |
| My Antonia (Willa Cather)                                          |
| My Brilliant Friend (Elena Ferrante)                               |
| My Grandfather Would Have Shot Me (Jennifer Teege/Nikola Sellmair) |
| My Grandmother Asked Me To Tell You She's Sorry (Fredrik Backman)  |
| My Name is Asher Lev (Chaim Potok)                                 |
| My One Square Inch of Alaska (Sharon Short)                        |
| My Sister's Keeper (Jodi Picoult)                                  |
| Mystic River (Dennis Lehane)                                       |
| The Namesake (Jhumpa Lahiri)                                       |
| The Nine (Jeffrey Tobin)                                           |
| Nineteen Minutes (Jodi Picoult)                                    |
| North River (Pete Hamill)                                          |
| The No. 1 Ladies Detective Agency (Alexander McCall-Smith)         |
| O Pioneers (Willa Cather)                                          |
| Object Lessons (Anna Quindlen)                                     |
| The Ocean at the End of the Lane (Neil Gaiman)                     |
| Of Mice and Men (John Steinbeck)                                   |
| The Old Man and the Sea (Ernest Hemingway)                         |
| Once We Were Brothers (Ronald Balson)                              |
| One Hundred Years of Solitude (Gabriel Garcia-Marquez)             |
| Orchid Beach (Stuart Woods)                                        |
| Orchid Thief (Susan Orleon)                                        |
| Ordinary Grace (William Kent Kruger)                               |
| Ordinary People (Judith Guest)                                     |
| Orphan Train (Christina Baker Kline)                               |
| Outlander (Diana Gabaldon)                                         |
| The Pact (Jodi Picoult)                                            |
| The Paris Wife (Paula McLain)                                      |
| Plain Truth (Jodi Picoult)                                         |
| The Plum Tree (Ellen Marie Wiseman)                                |
| The Poisonwood Bible (Barbara Kingsolver)                          |
| Post Birthday (Lionel Shriver)                                     |
| The Prince of Los Cocuyos-Richard Blanco                           |
| Prior Bad Acts (Tammi Hoag)                                        |
| Pull of the Moon (Elizabeth Berg)                                  |
| Ragtime (E. L. Doctorow)                                           |
| Reading Lolita in Tehran (Azar Nafisi)                             |
| The River of Doubt (Candice Millard)                               |
| Rosie Effect (Graem Simison)                                       |
| Run (Ann Patchett)                                                 |
| Sacred Hearts (Sarah Dunant)                                       |
| Safe Haven (Nicholas Sparks)                                       |
| The Samurai's Garden (Gail Tsukiyama)                              |
| Saving Fish From Drowning (AmyTan)                                 |
| Saving Ruth (Zoe Fishman)                                          |
| Sea Change (Robert Parker)                                         |
| The Secret Life of Bees (Sue Monk Kidd)                            |
| The Septembers of Shiraz (Dalia Sofer)                             |

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| Serena (Ron Rash)                                          |
| Shadow Divers (Robert Kurson)                              |
| Shadow of the Wind (Carlos Ruiz Zafón)                     |
| Shanghai Girls (Lisa See)                                  |
| Shipping News (Annie Proulx)                               |
| The Snow Child (Eowyn Ivey)                                |
| Snow Flower & the Secret Fan (Lisa See)                    |
| The Space Between Us (Thrity Umigar)                       |
| A Spool of Blue Thread – Anne Tyler                        |
| State of Wonder (Ann Patchett)                             |
| The Storied Life of A. J. Fikry (Gabrielle Zevin)          |
| The Sun Also Rises (Ernest Hemingway)                      |
| The Sympathizer (Viet Thanh Nguyen)                        |
| Sweetwater Creek (Anne River Siddons)                      |
| Ten Days That Unexpectedly Changed America (Steven Gillon) |
| Their Eyes Were Watching God (Zora Neale Hurston)          |
| They May Not Mean to, But They Do (Cathleen Schine)        |
| Thirteen Days (Robert F. Kennedy)                          |
| <b>Thirteen Reasons Why (Jay Asher)</b>                    |
| Those Who Saved Us (Jenna Blum)                            |
| A Thousand Acres (Jane Smiley)                             |
| Thousand Splendid Suns (Khaled Hosseini)                   |
| Three Cups of Tea (Greg Mortenson/Belin)                   |
| Three Weeks With my Brother (Nicholas Sparks)              |
| The Time Traveler’s Wife (Audrey Niffenegger)              |
| To Have and Have Not (Ernest Hemingway)                    |
| To Kill a Mockingbird (Harper Lee)                         |
| The Tombs (Clive Cussler)                                  |
| Tourist Season (Carl Hiaasen)                              |
| Turtle Moon (Alice Hoffman)                                |
| Twelve Mile Limit (Randy Wayne White)                      |
| Unbroken (Laura Hillenbrand)                               |
| Uncle Tom’s Cabin (Harriet Beecher Stowe)                  |
| The Unlikely Pilgrimage of Harold Fry (Rachel Joyce)       |
| The Unvanquished (William Faulkner)                        |
| Vacationland (Sarah Stonich)                               |
| Wait for Me (An Na) Teen                                   |
| Waiting for Snow in Havana (Carlos M. N. Eire)             |
| A Walk in the Woods (Bill Bryson)                          |
| The Warmth of Other Suns (Isabel Wilkerson)                |
| Water for Elephants (Sara Gruen)                           |
| We Were the Mulvaney (Joyce Carol Oates)                   |
| While We Were Watching Downton Abbey (Wendy Wax)           |
| Whistling Season (Ivan Doig)                               |
| Wild (Cheryl Strayed)                                      |
| Winter’s Bone (Daniel Woodrell)                            |
| Wish You Well (David Baldacci)                             |
| Yes, Chef – A Memoir (Marcus Samuelsson)                   |

|                                                                                           | <b>Available</b> |
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| Aleph (Paulo Coelho)                                                                      | 16               |
| Arráncame la vida (Angeles Mastretta)                                                     | 9                |
| Buenos Dias Comaradas – (Ondjaki)                                                         | 12               |
| Cien Años de Soledad – (Gabriell Garcia Marquez)                                          | 10               |
| Como Agua Para Chocolate - (Laura Esquivel)                                               | 10               |
| Corazón tan blanco (Javier Marías)                                                        | 2                |
| Cuando ya no importe (Juan Carlos Onetti)                                                 | 4                |
| De cómo las muchachas Garcia perdieron el acento (Julia Alvarez)                          | 6                |
| Demasiados héroes (Laura Restrépo)                                                        | 20               |
| Dos mil seisciento sesenta y seis (Bolaño)                                                | 10               |
| El Amor en los Tiempos del Cólera (Gabriell Garcia Marquez)                               | 10               |
| El Animal Sobre La Piedra – Daniela Tarazona                                              | 12               |
| El Arte de la resurrección (Hermán Rivera Letelier)                                       | 8                |
| El cementerio de Praga – (Umberto Eco)                                                    | 9                |
| El Cuaderno de Maya (Isabel Allende)                                                      | 14               |
| El héroe discreto (Mario Vargas Llosa)                                                    | 9                |
| El Infinito en la Palma de la Mano (Giocondo Belli)                                       | 18               |
| El Juego del Ángel (Carlos Ruiz Zafón)                                                    | 10               |
| El Libro secreto de Frida Kahlo (J. G. Hagenbeck)                                         | 14               |
| El Mejor lugar del mundo es aquí mismo (Francesca Miralles & Care Santos)                 | 14               |
| El paraíso en la otra esquina (Mario Vargas Llosa)                                        | 9                |
| El Prisionero del Cielo (Carlos Ruiz Zafón)                                               | 12               |
| El Reino de este Mundo (Alegro Carpentier)                                                | 10               |
| El Ruido de las cosas al caer (Juan Gabriel Vásquez)                                      | 10               |
| El Señor Presidente (Miguel Angel Asturias)                                               | 13               |
| El sueño del celta – (Mario Vargas Llosa)                                                 | 9                |
| El tiempo entre costuras (Maria Dueñas)                                                   | 12               |
| El Vencedor Esta Solo (Paulo Coelho)                                                      | 7                |
| Ella, que todo lo tuto (Ángela Bacerra)                                                   | 6                |
| En el tiempo de las Mariposas (Julia Alvarez)                                             | 14               |
| Fe en Disfraz (Santos-Febres)                                                             | 11               |
| Ficciones (Jorge Luis Borges)                                                             | 10               |
| Hablar Solos (Andrés Newman)                                                              | 12               |
| La Breve y Maravillosa Vida de Oscar Wao (Junot Diaz)                                     | 12               |
| La Casa en Mango Street (Sandra Cisneros)                                                 | 12               |
| La Casa Verde (Mario Vargas Llosa)                                                        | 10               |
| La Comedia Salvaje (José Ovejero)                                                         | 7                |
| La Fiesta del Chivo (Mario Vargas llosa)                                                  | 10               |
| La Heredera (Antonio Villa)                                                               | 10               |
| La Increíble y triste hiestoria de la cándida eréndire y de su abuela desalmada (Márquez) | 7                |
| La isla de los amores infinitos (Daína Chaviano)                                          | 12               |
| La Isla Bajo el Mar (Isabel Allende)                                                      | 11               |
| La ladrona de libros (Markus Zusak)                                                       | 10               |
| La Montaña Invisible (Carolina De Robertis)                                               | 7                |
| La Muerte de Arte mio Cruz (Carlos Fuentes)                                               | 12               |
| La Reina del Sur (Arturo Pérez-Reverte)                                                   | 11               |
| La Suma de los Días (Isabel Allende)                                                      | 10               |
| La Tejedora de Coronas (Germán Espinosa)                                                  | 10               |
| La Tejedora de Sombras (Jorge Volpi)                                                      | 15               |

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| La Tía Julia y el Escribidor (Mario Vargas Llosa)      | 10       |
| La Tregua (Mario Benedetti)                            | 9        |
| La Tumba de Colón (Miguel Ruiz Monañez)                | 2        |
| La Voluntad & la Fortuna (Carlos Fuentes) large print  | 10       |
| Las pequeñas memorias (José Saramago)                  | 10       |
| Las Valkirias (Paulo Coelho)                           | 10       |
| Las Viudas de los Jueves (Claudia Pineiro)             | 12       |
| Las Voces Bajas (Manuel Rivas)                         | <b>9</b> |
| Los Días del Arcoíris (Skarmeta)                       | 15       |
| Los informants (Juan Gabriel Vasquez)                  | 18       |
| Los mejores narradores jóvenes en Español (Granta)     | 10       |
| Los Minutos Negros (Martín Solares)                    | 10       |
| Miami y mis mil muertes (Carlos Eire)                  | 10       |
| Miel y Almendras (Maha Akhtar)                         | 8        |
| Morir en la Havana (Antonio Villa)                     | 11       |
| Nieve (Orhan Pamuk)                                    | 9        |
| Nocturna Paceyño (Manuel Vargas)                       | 14       |
| Norte (Edmundo Paz Soldán)                             | <b>5</b> |
| Olor a Rosas Invisibles (Restrepo)                     | 8        |
| Otra vez adios (Carlos Alberto Montaner)               | 11       |
| Presentimientos (Clara Sánchez)                        | 10       |
| Purgatorio (Tomás Eloy Martínez)                       | 9        |
| Señales que precederán al fin del mundo (Yuri Herrera) | 11       |
| Señor Presidente (Asturias)                            | 30       |
| Soldados de salamina (Cercas)                          | 8        |
| Travesuras de la niña mala (Mario Varga Llosa)         | 10       |
| 2666 (Roberto Bolaño)                                  | 14       |
| Un lugar llamado Oreja de Perro (IvãThays)             | 10       |
| Una Misma noche (Leopoldo Brizuela)                    | 11       |
| Venganza en Sevilla (Matilde Asensi)                   | 8        |

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| LARGE PRINT | <b>Quantity</b> |
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|                                                        | Available |
|--------------------------------------------------------|-----------|
| America's Hidden History ( Kenneth Davis)              | 6         |
| Anne of Green Gables (Lucy Maud Montgomery)            | 10        |
| Audition (Barbara Walters)                             | 10        |
| Breaking Point (Suzanne Brockman)                      | 20        |
| Chill Factor (Sandra Brown)                            | 20        |
| Circle of Friends (Maev Binchy)                        | 10        |
| The Condition (Jennifer Haigh)                         | 10        |
| Dark Tort (Diane Mott Davidson)                        | 12        |
| Dead Wrong (J. A. Jance)                               | 20        |
| A Death in Belmont (Sebastian Junger)                  | 20        |
| Eat,Pray, Love (Elizabeth Gilbert)                     | 3         |
| The Emperor's Children (Claire Messud)                 | 9         |
| Faithless (Karin Slaughter)                            | 20        |
| Garden Spells (Sarah Addison Allen)                    | 8         |
| The Hundred Best English Poems (Adam L. Gowans)        | 10        |
| The Hour I First Believed (Wally Lamb)                 | 10        |
| The Inheritance of Loss (Kiran Desai)                  | 10        |
| Keeping Faith (Jodi Picoult)                           | 9         |
| The Known World (Edward P. Jones)                      | 10        |
| Lisey's Story (Stephen King)                           | 9         |
| Looking For Peyton Place (Barbara Delinsky)            | 15        |
| The Man Who Loved China (Simon Winchester)             | 10        |
| Marker (Robin Cook)                                    | 20        |
| Memo to the President Elect (Madeleine Albright)       | 7         |
| Memory in Death (Nora Roberts as JD Robb)              | 25        |
| The Memory Keeper's Daughter (Kim Edwards)             | 13        |
| Motor Mouth (Janet Evanovich)                          | 20        |
| A New Earth (Eckhart Tolle)                            | 10        |
| Nights in Rodanthe (Nicholas Sparks)                   | 10        |
| No Place Like Home (Mary Higgins Clark)                | 15        |
| One Hundred Years of Solitude (Gabriel Garcia Márquez) | 10        |
| The Pact (Jodi Picoult)                                | 10        |
| Payback (Fern Michaels)                                | 13        |
| The Plague of Doves (Louise Erdrich)                   | 8         |
| Prodigal Summer (Barbara Kingslover)                   | 9         |
| The Pursuit of Happyness (Chris Gardner)               | 10        |
| Run (Ann Patchett)                                     | 9         |
| Siddhartha (Hermann Hesse)                             | 10        |
| Skeletons at the Feast (Chris Bohjalian)               | 8         |
| Song Without Words (Ann Packer)                        | 9         |
| Stillness Peaks (Eckhardt Tolle)                       | 10        |
| The Story of Edgar Sawtelle (David Wroblewski)         | 5         |
| Suite Française (Irene Némirovsky)                     | 10        |
| The Sum of Our Days (Isabel Allende)                   | 8         |
| Three Cups of Tea (Greg Mortenson/Belin)               | 26        |
| A Tree Grows in Brooklyn (Betty Smith)                 | 8         |
| To Kill a Mockingbird (Harper Lee)                     | 3         |
| Unashamed (Francine Rivers)                            | 25        |
| A Walk to Remember (Nicholas Sparks)                   | 8         |



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|-------------------------------------------------|----|
| Water for Elephants (Sara Gruen)                | 7  |
| What Came Before He Shot Her (Elizabeth George) | 15 |
| Where God Was Born (Bruce Feiler)               | 9  |
| The Wrong Hostage (Elizabeth Lowell)            | 22 |